THE METROPOLITAN MUSEUM OF ART
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ORIENTAL ART
ANTIQUE JEWELRY

PROPERTY OF

RICHARD B. FRENKEL
A NEW YORK COLLECTOR
AND OTHER OWNERS

Exhibition
from Saturday, March 5th
to time of sale

Public Auction Sale
Friday and Saturday
March 11th and 12th at 2 P. M.

KENDE GALLERIES INC.
119-121 WEST 57TH STREET, NEW YORK 19
1949

NUMBER 347

ON PUBLIC EXHIBITION FROM SATURDAY MARCH 5
WEEK DAYS 10-5.30 P.M.

ORIENTAL ART

CHINESE SNUFF BOTTLES IN JADE, IVORY, CRYSTAL,
ROSE QUARTZ, AGATE AND CAMEO GLASS
CARVED IVORY AND BOXWOOD NETSUKE
A GROUP OF TSUBA • FINE LACQUER INRO
CHINESE SCROLL PAINTINGS

The Property of

RICHARD B. FRENKEL

New York City
Sold By His Order

AND OTHER OWNERS

ANTIQUE JEWELRY

GOLD, DIAMOND AND PRECIOUS STONE BROOCHES
NECKLACES, RINGS AND BRACELETS
BIBELOTS • A GROUP OF ANTIQUE WATCHES
A MAGNIFICENT WROUGHT GOLD CRUCIFIX
BY CARL FABERGE

The Property of

A NEW YORK COLLECTOR

Sold By His Order

To Be Sold

FRIDAY AND SATURDAY

MARCH 11TH AND 12TH AT 2 P.M.

KENDE GALLERIES INC.

SHIRLEY FALCKE, President HERBERT A. KENDE, Vice President

119-121 WEST 57TH STREET, NEW YORK 19

PLAZA 7-1248

1949

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have in good faith catalogued and described the property to be sold, but they do not represent or warrant the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

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10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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14. The records of the Galleries are in all cases to be considered final.

15. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

16. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales conducted by H. A. Kende, T. J. Muldoon and L. E. Brotman

KENDE GALLERIES, INC.

SHIRLEY FALCKE
President

HERBERT A. KENDE
Vice-President

119-121 WEST 57TH STREET, NEW YORK 19
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CABLE ADDRESS: KENDARTGAL, NEW YORK

ORDER OF SALE

FIRST SESSION

Friday, March 11th, at 2 P.M.

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THE KENDE GALLERIES, INC.

will execute your bids without charge, in competition with those present at the sale, if you are unable to attend in person. Send your bids by mail, telephone or telegraph.

ALL ITEMS IN THIS SALE ARE EXEMPT

FROM THE TWENTY PER CENT

FEDERAL TAX

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale, plus the cost of this catalogue.

Your attention is invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue

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FIRST SESSION

Friday, March 11th, 1949, at 2 P.M.

Catalogue Numbers 1 to 197 Inclusive

ORIENTAL ART

Chinese Snuff Bottles

1. **Two Snuff Bottles in Jade**
Emerald green Fei-Ts'ui jade bottle: white jade bottle. (*N. Y Private Collector*)

2. **Two Tall Ivory Snuff Bottles: *Stoppers and Spoons***
Landscape with many figures in relief. Fish form rising from waves. (*N. Y. Private Collector*)

3. **Three Ivory Snuff Bottles**
Tall gourd bottle in creamy ivory with stopper and spoon. Bottle in conventional allover flower carving. One deeply incised and colored, with figures in high relief. (*N. Y. Private Collector*)

4. **Four Cinnabar Lacquer Snuff Bottles**
Incised carving of Ho-Wo Birds., landscapes with figures, etc. (*N. Y. Private Collector*)

5. **Six Snuff Bottles in Interesting Forms of Wood Carving**
Buddha's-hand, nut, melon and silver line inlay. (*N. Y. Private Collector*)

6. **Two Snuff Bottles: *Crystal and Green Quartz with Stoppers***
Each bottle as in an enclosed carved and pierced floral stand. (*N. Y. Private Collector*)

7. **Five Snuff Bottles of Amber Glass**
Mounted in silver, with underglaze landscapes and figures; honey-colored glass; etc. (*N. Y. Private Collector*)

8. **Three Glass Snuff Bottles**
Peking enameled landscapes, delicately colored, on milk glass. (*N. Y. Private Collector*)

XVIII Century

9. **Set of Handsome Agate Snuff Bottles: *Brocade Case***
Nine snuff bottles matched in size, with agate markings which take the form of frolicking monkeys, group under a pine, carp (body inscribed), etc. (*N. Y. Private Collector*)

10. **Five Jade Snuff Bottles, in Gold Brocade Box**
Pear and eggplant forms, and others similar; in mutton-fat jade with brown leaf carvings. (*N. Y. Private Collector*)

11. **Seven Snuff Bottles**
Agate, glass and stone, some carving and other decoration. (*N. Y. Private Collector*)

12. **Three Snuff Bottles**
Rose quartz bottle with floral and vine relief. Small smoke crystal bottle; and one of rock crystal. (*N. Y. Private Collector*)

13. **Three Snuff Bottles**
Agate bottle carved in characters. Crystal bottle with rough relief; and flat smoke-crystal. (*N. Y. Private Collector*)

14. **Two Jade Snuff Bottles: *White and Green***
White jade as a double fish. Green jade as a temple jar; agate and rose crystal stoppers and spoons. (*N. Y. Private Collector*)

15. **Two Snuff Bottles of White Jade**
One of classic jar-shape with embryo handles. (*N. Y. Private Collector*)

16. **Five Decorated Porcelain Snuff Bottles**
Flame Dragon, blue and white, five-toed Dragon in coral on white, etc. (*N. Y. Private Collector*)

17. **Seven Small Snuff Bottles**
In amber and agate, one pear-shape gray agate having stopper and spoon. (*N. Y. Private Collector*)

18. **Three Snuff Bottles**
Twin rock crystal bottle. Jar shape rose quartz with stopper and spoon, incised with figures. Carved smoke crystal with Good Luck Bats and characters. (*N. Y. Private Collector*)

19. **Four Peking Enameled and Carved Glass Snuff Bottles**
Milk glass with enamel flowers, deer, etc. Others carved in formal and graceful floral patterns. (*N. Y. Private Collector*)

20. **Five Single Color Porcelain Snuff Bottles**
Gray crackle, green bottle, as a Chinese boy, etc. (*N. Y. Private Collector*)

21. **Seven Snuff Bottles**
In agate, glass, stone, etc. (*N. Y. Private Collector*)

22. **Five Blue and White Porcelain Snuff Bottles**
Jar form, cylindrical and oval shapes, figure and landscape designs, etc. (*N. Y. Private Collector*)

23. **Three Snuff Bottles**
Rounded bottle of amethyst; carved crystal, and agate. (*N. Y. Private Collector*)

24. **Three Snuff Bottles**
Two agate bottles, one honey color; and a vase shape bottle of carved crystal. (*N. Y. Private Collector*)

25. **Two Cloisonné Snuff Bottles**
Floral decoration; stoppers, spoons and teakwood stands. (*N. Y. Private Collector*)

26. **Five Decorated Porcelain Snuff Bottles**
One jar shape. Dragon in cloisonne. Others with delicate enamel decoration. (*N. Y. Private Collector*)

27. **Two Jade Snuff Bottles**
One of Fei-Ts'ui jade; and a carved white jade bottle, vase shape, with stopper and spoon. (*N. Y. Private Collector*)

28. **Five Peking Glass Snuff Bottles**
Underglaze red-brown with figures; amber jar shape; etc. (*N. Y. Private Collector*)

29. **Four Snuff Bottles in Jade and Lapis Lazuli**
Elongated white jade with carving of a bat, coral stopper; brown jade with incised Falcon; small bottle of lapis; and one of apple-green stone. (*N. Y. Private Collector*)

30. **Two Large Crystal Snuff Bottles**
(*N. Y. Private Collector*)

31. **Three Snuff Bottles**
White jade, egg-shape; ribbed crystal; and agate with snowy markings. (*N. Y. Private Collector*)

32. **Three Cloisonné Snuff Bottles**
Squared and ovoid; stoppers and spoons. Teakwood stands (*N. Y. Private Collector*)

33. **Five Peking Glass Snuff Bottles**
Carved deep red with a flower, mottled crimson, etc. (*N. Y. Private Collector*)

34. **Five Decorated Porcelain Snuff Bottles**
Including a twin bottle, two squared, one with poem, etc. (*N. Y. Private Collector*)

35. **Five Single Color Porcelain Snuff Bottles**
One of soft white paste; green crackle, flambé, etc. (*N. Y. Private Collector*)

36. **Two Snuff Bottles of Jade**
White jade snuff bottle, and one of green Fei-ts'ui jade. (*N. Y. Private Collector*)

37. **Three Snuff Bottles of White Jade**
Two have incised carving of landscape and characters. (*N. Y. Private Collector*)

38. **Six Peking Glass Snuff Bottles**
Black, carved red on clear glass, egg shape, etc. (*N. Y. Private Collector*)

39. **Three Snuff Bottles**
Painted rock crystal; smoke crystal carved; and rose quartz, as a flowered jar, has stopper and spoon. (*N. Y. Private Collector*)

40. **Three Snuff Bottles**
Handsome carnelian bottle with horses in low relief, stopper and spoon set in silver. Carved crystal bottle. Agate bottle, the markings taking the form of a bird. (*N. Y. Private Collector*)

41. **Three Cloisonné Snuff Bottles**
Each has stopper and spoon, and teakwood stand. (*N. Y. Private Collector*)

42. **Five Snuff Bottles in Decorated Porcelain**
Three small bottles with figure and landscape cartouches; one with relief of boat, waves and landscape, etc. One has a stopper and spoon. (*N. Y. Private Collector*)

43. **Five Single Color Porcelain Snuff Bottles**
In deeply incised and high relief designs. (*N. Y. Private Collector*)

44. **Four Painted Bottles of Peking Glass**
Procession on horseback on a large bottle; still life; man in red coat, etc. (*N. Y. Private Collector*)

45. **Six Snuff Bottles and Tea-Jars**
Two Peking carved glass bottles. Rose quartz balanced relief decoration, stopper and spoon. Brown pottery jar; and two tea-jars. (*N. Y. Private Collector*)

46. **NETSUKE: *A PRACTICAL REFERENCE BOOK IN ENGLISH***
Condensed translation of Brockhous, Edited by E. G. Stillman. Bibliography and illustrations. 8vo, cloth, pp.175. N. Y., 1924. (*N. Y. Private Collector*)

47. **IVORY NETSUKE OF A "FOREIGNER"**
Tall Dutchman in short coat, a round hat on his curled hair, carrying a dog. (*N. Y. Private Collector*)

48. **THREE FIGURE NETSUKE OF WOOD: *ONE OF A DUTCHMAN***
Rare figure of a 17th Century Dutchman carrying a child and a trumpet. Traveler carrying a puppy. Unusual figure of a long-legged nude man wearing a lion masque, eyes inlaid. Finely carved. (*N. Y. Private Collector*)

49. **SEVEN WOOD NETSUKE**
Boy with bag, by Keigyoku. Hotei seated in his bag, by Masayuki. Large Kylin with large peony in his mouth. Four standing figures. (*N. Y. Private Collector*)

50. **SEVEN WOOD NETSUKE: *THREE ARE SIGNED***
Blind man with clog, by Naoyishi. Coiled serpent, by Morimitsu. Ragged wiseman with frogs, by Masatsugu. The Wrestlers (rare subject). Three groups of two people, one signed. (*N. Y. Private Collector*)

51. **SIX IVORY NETSUKE: *TWO ARE SIGNED***
Tiger and young. Monkey with mushroom. Weasel, signed. Vegetables, signed. etc. (*N. Y. Private Collector*)

52. **EIGHT WOOD NETSUKE**
Hungry Priest with staff and basket. Box form with characters. Tired traveler. Kylin and young. Man with fan; etc. (*N. Y. Private Collector*)

53. **Nine Wood Netsuke**
Monkey. Resting Horse. Frog. Boat. Birdman coming out of the shell, signed. Mushrooms. Sanbaso Dancer. Seated Man. (*N. Y. Private Collector*)

54. **Three Polychromed Wood Figure Netsuke: *One Is Signed***
The Birdman in beautifully carved and colored robes, inlaid signature of Shuzan. Hungry old lady poet carrying a bone. Slender young girl carrying a package. (*N. Y. Private Collector*)

55. **Four Polychromed Wood Netsuke: *Figures***
Shoki looking for Demon Oni. Hungry Hermit screaming in pain. Smiling comic dancer. Old lady warmly wrapped. (*N. Y. Private Collector*)

56. **Seven Netsuke, Mainly Polychromed Wood**
Oni and huge claw. Comic Dancer. Seated man thinking. Seated old lady. Two men with large ripe red seed (coral). Fan Dancer. Little ivory elephant with 'jeweled' trappings, signed. (*N. Y. Private Collector*)

57. **Four Masques of Wood: *One Is Signed***
Demon Oni. Demon Hanna, a woman. Okame the little Dancer, signed. Monkey masque for a comic dance. (*N. Y. Private Collector*)

58. **Four Masque Netsuke: *One Is Signed***
Bronze masque of the long-nosed comic Dancer. Demon masque, wood, signed by the Deme family. Signed masque in bronze, silver back (cap for cord missing). Toba or Comic Dancer, wood. (*N. Y. Private Collector*)

59. **Four Masques of Wood: *Two Are Signed***
Happy Sanbaso Dancer. Chinaman with robes, some polychrome, large fan and round hat, signed Shuzan. Two of Hotei, black wood, one with a bag full of boys, two of whom are breaking out, signed. (*N. Y. Private Collector*)

60. **Ten Wood and Ivory Netsuke, Including Masques**
Coolie carrying a lady, by Hojitsu. Demon with a drum, signed. Blind man with a large stone, by Keigyoku. Two masques, one of bronze. Man carrying a Devil in a bag, by Gyokukei. Resting Water Buffalo, in ivory. Three figures, two are seated. (*N. Y. Private Collector*)

61. **Ten Wood Netsuke of Animals: *Four Are Signed***
Startled horse. Coiled snake striking, signed. Birdman coming out of the shell, signed. Two puppies, signed. Hungry dog. Kylin and Drum, signed. Monkey; etc. (*N. Y. Private Collector*)

62. **Twelve Netsuke in Wood and Ivory: *Animals and Men***
Monkey with a huge fish. Pink-eyed rabbits. Kylin and peony; all of ivory. Group of seven Masques. Man with one eye. Traveler playing a flute. Oni caught in a box, etc. (*N. Y. Private Collector*)

63. **Ten Wood Netsuke of Figures**
Seated lady with fan. Grinning Oni with drum. Oni with Shoki caught under a large basket. Fukurokuju with fan, etc. (*N. Y. Private Collector*)

64. **Three Wood Netsuke: *One Is Signed***
Very rare study of the Birdman coming out of the egg, signed Shumin. Man resting on a tall stand. Finely carved netsuke of the Priest Raigo, with a rat on his shoulder and a Priest's brush. (*N. Y. Private Collector*)

65. **Three Interesting Netsuke of Wood: *Two Signed***
Daruma in gold lacquer cloak, features in silver, inlaid signature. Baby Birdman like a little melon, eyes inlaid, signed Mitsuharu. Three jolly little boys giving Hotei a ride on his bag. (*N. Y. Private Collector*)

66. **Four Wood and Ivory Netsuke**
Ivory Netsuke as a wasp's nest, on which two wasps are crawling. Sleeping workman, by Minko, signed. Small oval deeply incised. Boy on an elephant, signed. The three latter are of wood. (*N. Y. Private Collector*)

67. **Four Clever Figure Netsuke of Wood:** ***Two Are Signed***
Boy playing with masques, by the famous Tomotada. Masque-maker seated at work. Oni floating a huge drum through waves, signed. Tired hermit seated on a rotted branch. (*N. Y. Private Collector*)

68. **Four Netsuke:** ***One of Ivory Signed***
Long-armed man, melon shape body seated (leg damage), ivory. Masque of Wisdom. Workman seated (arm damage). Bearded traveler wrapped in a cloak. Last three of wood. (*N. Y. Private Collector*)

69. **Ten Wood Netsuke:** ***Three Are Signed***
Sanbaso Dancer, with face of ivory. Large Oni and drum, inlaid signature. Kylin and ball, signed. Man tasting food. Two clam shells, one showing the Dream Palace. Kylin, signed. Traveler with straw basket; etc. (*N. Y. Private Collector*)

70. **Ten Ivory Netsuke:** ***Some Are Signed***
Basket tray with mice and fruit. Fine gentleman pulling his beard, signed. Kylin and huge ball, signed. Hungry priest with staff. Fat man asleep. Basket hat; etc. (*N. Y. Private Collector*)

71. **Nine Wood and Ivory Netsuke:** ***Three Are Signed***
Two boys playing "Go-Ban", ivory. Baby with a bag. Man smoking, riding a water buffalo. Traveler resting and smoking. All of ivory. Boy, wood, with ivory head and hands. Cow and calf resting, wood. Traveler on water buffalo, led by a boy, wood. Fish and a large melon, with a realistic fly on the leaf. Six are signed. (*N. Y. Private Collector*)

72. **Ten Ivory Netsuke:** ***Some Are Signed***
Tall traveler with hat and staff. Tray of fruit. Acrobat, signed. Perfectly fashioned peony. Priest and attendant, signed. Faded lotus leaf. Skeleton and drum. Two manju. (*N. Y. Private Collector*)

73 74 75 76

Japanese Lacquer Inro (Medicine Cases)

73. Three Inro with Netsuke and Slide: *One Is Signed*
A Court Lady in a boat under a willow in gold lacquer, by Taigyo. Horses feeding and running in 'iridescent pearl,' the hills and bamboo in the same unusual medium. Inro cleverly fashioned of bamboo with 'wormholes.' A netsuke signed in 'pearl' is of bone with lizard and vine. (*N. Y. Private Collector*)

[See Illustration of One]

74. Kosai Gold Lacquer and Ivory Inro: *Amber Bead Slide*
Polished gold lacquer with inlay of Daikoku and Ebisu, the features in ivory; reverse little boy similar with red carp. Signed by Kosai. Very fine. (*N. Y. Private Collector*)

[See Illustration]

75. **Three Inro: *Each Has Netsuke and Slide***
Unusual decoration: Smooth polished gold inro, with three black crows on a winter night seen against a rising silver moon. Inro by Kajikawa has a temple among pine trees, and clouds all in gold, iridescence, and silver. The other, from the Bird Collection, has a Dragon in tortoise-shell inlaid into gold foam and waves. Netsuke are mushroom, an ivory masque, and a boy asleep with his head on Hotei's bag. (*N. Y. Private Collector*)

[See Illustration of One]

76. **Two Signed Inro with Netsuke and Slide**
Brocade pattern of flying cranes on a gold ground, by the noted Jokasai, in an unusual design. Long gold inro in cherry-blossom pattern in low relief, with ivory masque group netsuke. (*N. Y. Private Collector*)

[See Illustration of One]

77. **Two Inro, with Ojime (Slide) and Netsuke: *One Is Signed***
Forest of young bamboo in mist by a stream, delicately developed in gold and powdered gold lacquer; the ojime a silver cylinder, wood tiger netsuke with inlaid 'pearl' eyes. Signed Hirakawa-sai-Sadashige. Inro with persimmon boughs in fine gold, and five black crows on powdered gold ground, the panels outlined in 'pearl', agate ball ojime, fine little ivory netsuke of Juro with deer and staff. (*N. Y. Private Collector*)

78. **Three Inro: *One Is Signed. Each has Netsuke and Slide***
Signed inro with waterfall, cliff and a gold Kylin jumping at a butterfly, box netsuke in gold lacquer. Bamboo Grove in gold, goldstone slide, wood netsuke of a man testing eggs. Inro of stained wood, with relief of deer, trees and hills, netsuke a reclining buck (*N. Y. Private Collector*)

79. **Four Gold Lacquer and Wood Inro: *One Signed*: *Three with Netsuke***
Inro, gold lacquer, signed, a loaded boat with huge sails. Wood inro, carved with water buffalo, netsuke a snarling wild boar. Wood inro, Sanbaso Dancer's head and hat, movable tongue and eyes. Chrysanthemum design in gold and pearl on black lacquer. (*N. Y. Private Collector*)

80. **Three Inro with Netsuke:** ***One by Masanari***
Masanari's design is a forest of pines in gold seen against a great rising full Moon in silver, the netsuke pierced ivory with wild goose in silver, and millet.An inro in gold and silver lacquer in a graceful iris design on polished gold, the inner boxes the same, has a clever wood netsuke of twisted bean-pods and leaves. A bamboo netsuke (one division) has autumn flowers in gold, silver and black lacquer, with netsuke of a kneeling girl by a flower tray. (*N. Y. Private Collector*)

81. **Four Inro:** ***One a Miniature Straw Basket***
Has slide and netsuke (apparently a small hinged box). Handsome inro in gold bamboo relief and red crabs. Shoki in silver on a cloud chasing Oni. Coiling Cloud Dragon in a storm. (*N. Y. Private Collector*)

82. **Inro From the Sutton Collection**
Chrysanthemum clusters in gold on polished black lacquer. (*N. Y. Private Collector*)

83. **Inro in Wood as a Large Frog with Frog Netsuke**
One compartment. Cleverly executed, eyes inlaid. Signed by Masanao. (*N. Y. Private Collector*)

84. **Two Gold Lacquer Inro with Slides**
Polished gold lacquer, the Flame Dragon ascending from the waves to Mt. Fuji. The Nanten Shrub in gold with red berries growing among rocks on a mosaic gold ground. (*N. Y. Private Collector*)

85. **Five Gold Lacquer Inro:** ***Four with Netsuke***
Gold lacquer with mountain landscape and waterfall, manju ivory netsuke. Smaller inro with fine gold landscape, netsuke a mouse on a broom. Cranes in the reeds, figure netsuke. Miniature inro of bone with netsuke a handful of coins in ivory. Warriors on horseback in red and gold lacquer. (*N. Y. Private Collector*)

86. **Four Lacquer Inro:** ***Three with Netsuke***
Flight of Emperor Cranes on polished gold lacquer, signed. Relief of Nanten Sprays, leaf and berries. Workmen under a tree, with wood netsuke of a tired monkey-trainer. Small inro in polished gold with cock and hen. (*N. Y. Private Collector*)

87. **Four Japanese Old Gold Lacquer Boxes**
Covered boxes, in peach and square form, and flower design. (*N. Y. Private Collector*) *Length 3 inches*

88 88 89
89 90 88

Japanese Tsuba (Sword Guards)

88. Three Sword Guards with Much Gold
Quatrefoil guard with race horses in a flowery meadow, gold rim. Grasshopper, vine and flowers, gold and silver overlay on bronze. Flowers and clouds in gold. Two are fine little guards for a short sword. (*N. Y. Private Collector*)
[See Illustration]

89. Two Sword Guards of Fine Workmanship: *Both Signed*
Gold bronze guard incised and pierced, with an eagle in flight toward a shivering monkey on the reverse, by Masamitsu. Coiled flaming Cloud Dragon by the master Nobunao, gold accents. (*N. Y. Private Collector*)
[See Illustration]

90. Sword Guard, Shibuichi: *Signed by Katsuchika*
Bust of Nio in high relief, wrought in gold and copper, eyes inlaid, screaming with rage. Mandarin ducks and stream in silver relief on reverse. (*N. Y. Private Collector*)
[See Illustration]

91. **Eight Sword Guards of Sentoku, Silver and Iron**
Three sages in gold and silver, by Tomotsune, signature in gold brush letters. Quatrefoil silver guard, incised and signed. Squared sentoku, bamboo and crescent moon in silver and shakudo. (*N. Y. Private Collector*)

92. **Three Sword Guards: *One Shibuichi and Two of Iron***
All are signed. Wild geese, grasses and silver moon by Kansei. Chrysanthemum-Petal form with high relief of bust of official, gold cap and sword hilt, by Hirosada, a skilled expert. Soldiers sheltering from a storm, gold accents, by Tetsugendo. (*N. Y. Private Collector*)

93. **Five Sword Guards, with Rare Goto Family Example**
Gold bronze, signed Goto-Shunjo; with their skilled chiseling of chrysanthemum clusters. Monkeys, mother with baby (gold) and father in a dead tree, by Konkan. Nara school bronze guard with Kylin and peony in high relief. Group of warriors, shibuichi, by Joyei. Traveling Priest with boy, much gold on shibuichi, by Yeiju, 1780. (*N. Y. Private Collector*)

94. **Four Signed Sword Guards in Sentoku or Red Copper**
Juro and Turtle, silver and gold accents, by Yasuchika. Herons and rising moon in silver, by Mitsunori. Old man with puppy, shibuichi, corded edge and gold accents, by Yasuchika. Devil: devil-shape guard with extended arms on spread knees, gold accents including eyeballs and bracelets, by Toshimasa. (*N. Y. Private Collector*)

95. **Ten Sword Guards in Shibuichi, Sentoku and Iron: *Two Are Signed***
Guard by Kageharu, silver cherry-blossoms, stream, water-fowl, with gold and silver accents. Guard in shakudo and gold, with mounted warriors by Soten. Sentoku with coin relief; etc. (*N. Y. Private Collector*)

96. **Ten Sword Guards of Shakudo, Iron and Bronze: *Three Are Signed***
Shakudo guard in a pierced design "The Seven Sages in the Bamboo Grove," by Naotada, gold accents. Curling wave, silvered, signed. Inn, peasants with faggots, in silver and gold on iron, by Noriyuki; and others. (*N. Y. Private Collector*)

97. **Nine Sword Guards in Iron and Brass: *Four Are Signed***
Guard with warrior and Demon, by Naoyasu, indented design, with gold. Iron, by Masakata, in pierced leaf and seed. Dragon, intricate pierced design on gold bronze, by Gensho. Incised dragon, signed in gold by Yeiju; and others. (*N. Y. Private Collector*)

98. **Eight Sword Guards of Brass and Iron:** ***Two Are Signed***
Wild goose, relief, by Konkan. Brass guard as heavy cloth with seals, by Yasuchika. Cuckoo's flight, and spring blossoms, gold on an orange-peel ground; and others. (*N. Y. Private Collector*)

99. **Ten Sword Guards in Shibuichi, Sentoku and Shakudo**
Large square sentoku with Oni perched on the umbrella of a large and furious Shoki, signed. Late traveler and rising moon in shibuichi, signed by Masayuki. Fall flowers and butterfly in gold and silver; and others. (*N. Y. Private Collector*)

100. **Five Kozuka:** ***Knife Handles for a Short Sword***
Shakudo and shibuichi. Hungry crane (silver). Wild duck with gold and sentoku. Handsome signed piece by Inabanosuke in shakudo and gold with a flower basket. (*N. Y. Private Collector*)

101. **Tanto or Short Sword**
A fine weapon in fine condition, mounted with shibuichi in a relief design of waves with gold foam, the cap and bands in gold incised in waves. The menuki, tiny gold rabbits on shakudo. (*N. Y. Private Collector*) *Length 21½ inches*

Chinese Snuff Bottles (*Concluded*)

102. **Two Snuff Bottles of Greenish White Jade**
Flattened ovoid, one smaller. (*N. Y. Private Collector*)

103. **Three Snuff Bottles**
Carnelian bird on white carnelian jar bottle. Rose quartz adorned with flowers. Carved crystal with cartouches of bamboo and plum. (*N. Y. Private Collector*)

104. **Three Snuff Bottles**
In crystal, rose quartz and agate. Self-markings, lotus carving and flower relief. (*N. Y. Private Collector*)

105. **Three Snuff Bottles**
Crystal with floral incised carving; two of agate, both with carving. (*N. Y. Private Collector*)

106. **Three Decorated Cloisonné Snuff Bottles**
With coral and turquoise inlay designs; two have stopper and spoons. (*N. Y. Private Collector*)

107. **Five Decorated Porcelain Snuff Bottles**
Large group of women and many children in high relief; figure cartouches, and delicate landscape scenes. (*N. Y. Private Collector*)

108. **Two Snuff Bottles in Jade**
A snuff bottle of white jade and one with green Fei-ts'ui markings. (*N. Y. Private Collector*)

109. **Three Snuff Bottles**
White jade carved as a cushion. Carnelian with large crackle. Rose crystal with flower and vine. (*N. Y. Private Collector*)

110. **Five Peking Glass Snuff Bottles**
Two as agate, one with stopper; royal blue vase form; etc. (*N. Y. Private Collector*)

111. **Two Large Rock Crystal Snuff Bottles**
Each has embryo handles; one carved with blossoming plum. (*N. Y. Private Collector*)

112. **Three Agate and Amber Snuff Bottles**
Amber jar-shape bottle with embryo handles. Two agate bottles, one with silver stopper set in turquoise matrix. (*N. Y. Private Collector*)

113. **Three Cloisonné Snuff Bottles**
Overlay of silver wire decoration; two have stoppers and spoons and teakwood stands. (*N. Y. Private Collector*)

114. **Five Snuff Bottles of Peking Glass**
Narrow flat red flask. Unusual bottle in black glass, etc. (*N. Y. Private Collector*)

115. **Three Cloisonné Snuff Bottles**
With 'jeweled' bands in decorative silver. One has stopper and spoon. (*N. Y. Private Collector*)

116. **Five Decorated and Blue and White Porcelain Snuff Bottles**
Dragon, landscape, figure decoration, etc. (*N. Y. Private Collector*)

117. **Two Snuff Bottles of White Jade**
Flattened ovoid, stopper set with Fei-ts'ui jade and spoon; and a smaller bottle. (*N. Y. Private Collector*)

118. **Three Snuff Bottles in Various Media**
Flat carved smoke crystal bottle; rock crystal bottle carved with plum and iris; and one of rose quartz (has stopper)). (*N. Y. Private Collector*)

119. **Three Snuff Bottles**
In rose quartz with relief of flowers. Crystal and agate. (*N. Y. Private Collector*)

120. **Two Snuff Bottles**
A small agate vase with embryo handles and cover; and an agate carved bottle mounted as a lighter in silver with emerald green stopper. (*N. Y. Private Collector*)

121. **Four Cloisonné Snuff Bottles**
Bottles, flat and oval with floral cartouches, heavenly blue ground and allover floral decoration. (*N. Y. Private Collector*)

122. **Five Decorated Porcelain Snuff Bottles**
The 'Hundred Boys' in high relief. Priest and crane; etc. (*N. Y. Private Collector*)

123. **Six Peking Glass Snuff Bottles**
Green and gold small bottle; formal fruit; royal blue on milk glass, etc. (*N. Y. Private Collector*)

124. **Five Porcelain Snuff Bottles**
Four in blue and white, squared and vase shape, and a shaped agate bottle with frog and plant relief. (*N. Y. Private Collector*)

125. **Four Snuff Bottles**
An amethyst bottle as a bunch of grapes; honey-colored agate; and two carved agate bottles, one having rose quartz stopper and spoon. (*N. Y. Private Collector*)

126. **Two Snuff Bottles: *Enamel, Glass, and White Jade***
Ch ien-Lung
Peking enamel with lotus. Plain white jade. Both have stoppers and spoons, the latter set in silver. (*N. Y. Private Collector*)

127. **Two Jade Snuff Bottles: *White and Green***
Rose and crystal stoppers and spoons. White jade carved with T'ao T'ieh (animal) masques. Green jade intricately carved as a bamboo basket. In brocade box. (*N. Y. Private Collector*)

128. **Two Snuff Bottles of White Jade**
One of pear-shape, and one a flat longer bottle. (*N. Y. Private Collector*)

129. **Five Snuff Bottles**
Smoke crystal in jar shape, embryo handles; rose quartz as a jar with flower adornment; carved rock crystal flat ovoid bottle; etc. (*N. Y. Private Collector*)

130. **Five Peking Glass Snuff Bottles**
Red snapper fish form, underglaze landscape, crimson flower sprays on frosted glass, etc. Two have spoons and stoppers. (*N. Y. Private Collector*)

131. **Three Snuff Bottles**
Smoke crystal bottle, one of rock crystal, and an agate bottle. (*N. Y. Private Collector*)

132. **Four Snuff Bottles**
Amber, agate, and square brown jade. (*N. Y. Private Collector*)

133. **Five Snuff Bottles of Metal**
Twin-fish bottle; one with silver wire inlay; vase shapes on stands; etc. (*N. Y. Private Collector*)

134. **Five Snuff Bottles**
Blue and white. Decorated porcelain with camel, bat, etc. (*N. Y. Private Collector*)

135. **Five Porcelain Snuff Bottles**
Single color and decorated, including a twin bottle. (*N. Y. Private Collector*)

136. **Two Brown and White Jade Snuff Bottles**
Ovoid bottles. (*N. Y. Private Collector*)

137. **Three Snuff Bottles**
Two in smoke crystal; one lightly smoked with bird relief; bottle of rose-crystal, with stopper and spoon. (*N. Y. Private Collector*)

138. **Three Snuff Bottles**
Agate bottle with interesting markings, one of rose quartz, and one of rock crystal. (*N. Y. Private Collector*)

139. **Five Peking Glass Snuff Bottles**
As jade with formal and floral red designs, etc. (*N. Y. Private Collector*)

140. **Three Snuff Bottles**
Flat bottle in yellow amber, and two agate bottles; one carved, having ivory stopper and spoon. (*N. Y. Private Collector*)

141. **Four Porcelain Snuff Bottles**
Twin bottle and two others in blue and white, date marks. Bottle with chickens, etc. (*N. Y. Private Collector*)

142. **Five Snuff Bottles in Unusual Media**
Three with stoppers and spoons. White jade, rose quartz stopper carved with nesting phoenix. Carnelian, irregular carving as a fruit. Carnelian (with rose quartz stopper set in silver) in low relief, with horses in a bamboo grove. Enamel signed, children at play, after the Chinese. A bottle in carnelian in cream and red, a laughing fat woman with a load on her back. (*N. Y. Private Collector*)

143. **Two Snuff Bottles of Jade**
Green jade and Fei-ts'ui jade; one jar shape. (*N. Y. Private Collector*)

144. **Three Snuff Bottles**
Rock crystal, carved with blossoming plum. Rose quartz with flower relief. Flat bottle of smoke crystal, texture damaged. (*N. Y. Private Collector*)

145. **Three Snuff Bottles**
In agate, crystal and rose quartz. (*N. Y. Private Collector*)

Chinese and Japanese Objects of Art

146. **Large Shrine with Rice God Wang Lao, and Attributes**
XVIII Century
The Rice God in gold lacquer robes and carrying sickle and sheaves of rice, stands over a white Buck. The group is floating through pink clouds over green and gold waves. In lacquer pagoda-shrine, gold lacquer and bronze mounts. (*Frenkel*) *Height* 18 *inches*

147. **Seated Buddha with Folded Hands, and Stand, All in Gold Leaf** *XVIII Century*
Buddha with 'all-seeing eye' of crystal set in the forehead, gold-leaf halo, intricately carved and pierced lacy silver head-dress, on a gold-leaf lotus throne in three tiers. (*Frenkel*) *Height* 32 *inches*

148. **Twin Priests and Stand in Amethyst Quartz**
Carrying temple jar and Priest's symbol, with a crane in attendance. (*N. Y. Private Collector*) *Height* 9½ *inches*

149. **Chinese Porcelain Globular Bottle: *Peach Glaze***
Ch'ien-Lung
Teakwood stand. (*N. Y. Private Collector*) *Height* 13 *inches*

150. **Chinese Globular Bottle in Ox-Blood Flambé** *Ch'ien-Lung*
Showing peach tones at neck. (*N. Y. Private Collector*)
Height 12 *inches*

151. **Chinese Globular Bottle with Long Neck: Blue Flambé**
Ch'ien-Lung
Showing some deep crimson, and unusual glaze mark. (*N. Y. Private Collector*) *Height* 14 *inches*

152. **Pair Chinese Bowls on Tall Square Lacquer Stands**
Ch'ien-Lung
Deep rust-red porcelain bowls; on handsome stands with crest in gold lacquer. (*N. Y. Private Collector*) *Diameter* 7 *inches*

153. **Two Pairs Chinese Glass Bowls: *Sheffield Coasters***
XIX Century
In royal blue, amber and aubergine. Two pairs English Sheffield plate coasters, in pierced grape and vine design, as stands. Together with an amber plate matching one bowl. (9 pieces) (*N. Y. Private Collector*)

154. **Four Chinese Large Round Glass Trays**
Large tray in green glass; fluted bowl in rich red amber; large shallow dish, black glass; and a deep light green glass smaller dish. (*N. Y. Private Collector*) *Diameter* 10½ *to* 14 *inches*

155. **Jade Basket-Form Hanging Vase:** ***Delicate Green Tone***
Ch'ien-Lung
Carved molded body, extended rim and high handle. (*N. Y. Private Collector*) *Height 9½ inches*

156. **Two Fine Carved Plaques in White Jade** *Ch'ien-Lung*
Oval, incised floral ornament and characters; the smaller pierced and carved, teakwood stand, boxed. (*N. Y. Private Collector*)
Lengths 2 and 4 inches

157. **Three Carved Agate Cups:** ***Various Sizes: Each Boxed***
Beautiful honey-colored agate, with amber lights. Teakwood stands. (*N. Y. Private Collector*)

158. **Three Crystal Seals, and a Crystal Cup:** ***Teakwood Stand***
The cup (or low dish) has extended handles. (4 pieces) (*N. Y. Private Collector*)

159. **Crystal Ball and Stand, and Agate Cat and Stand**
(*N. Y. Private Collector*)
Diameter of ball 2½ inches; length of cat and stand 7½ inches

160. **Three Fei-Ts'ui Jade Bracelets**
(*N. Y. Private Collector*) *Diameter of opening 2⅛ inches*

161. **Two Carved Ivory Ornaments, Typically Japanese**
Tall ivory basket on a stand, with cover; in high relief with the 'Quail and Millet' in elaborate and intricate carving. A crab in ivory, stained to life. (*N. Y. Private Collector*)

162. **Two Silver and Gold Japanese Helmets in Miniature**
Exact replicas in finished and correct miniature. The tops remove to disclose the silver base as a small box. (*N. Y. Private Collector*)

163. **Long Necklace of Fei-Ts'ui Jade Beads**
108 jade beads, interrupted by three rose quartz larger beads, with pendant of amethyst set in pierced gold, from which depends a ribbon with Fei-Ts'ui jade pear-shape drop. (*N. Y. Private Collector*)

164. **Five Rose Quartz, Ming Jade and Lapis Lazuli Ornaments**
Trumpeting elephant in rose quartz. Small vase with embryo ring-and-head handles in Lapis Lazuli. Three small models of temple vases in carved white Ming jade with stands. (*N. Y. Private Collector*)

165. **Chinese Lady's Costume Accessories in Gold and Ivory**
Earrings, a brooch and two robe buttons fashioned of clusters of 'pearl' peonies set in gold. A pair of earrings, ivory pendants delicately inlaid, and set in gold. Wrist ornament, horn set in chased gold. Two oval gold coins incised with characters. In matching brocade boxes marked Ho-A-Ching and Sun-Shing. (10 pieces) (*N. Y. Private Collector*)

166. **Korean Tall Brush Jar and Stand**
Together with two Korean small bowls, one fluted petal shape, stand; and Hawthorn globular vase and stand, Tao Kuang period; and paneled blue and white tea-jar and cover. (5 pieces) (*N. Y. Private Collector*)

167. **Chinese Ancient Bronze Bell: *Teakwood Altar Stand***
XVII Century
An old bell of fine resonance. Fluted mouth, four raised cartouches of Chinese characters, incised carving on body and a row of chrysanthemum heads in high relief. With pearl-inlaid carved and pierced stand. (*Frenkel*) *Height* 18⅛ *inches*

Chinese Scroll Paintings

168. **Landscape with Figures** *Ch'ien Lung*
Seated figure of the God of Longevity, with a small boy assistant, displays a scroll with the Symbol of Life on it, to a nobleman and his attendants; on silk.

169. **Sage Contemplating Nature** *Ch'ien Lung*
Figure of a rotund sage with tea cup in hand, standing at the top of a cliff gazing on the landscape spread before him, his two attendants with tea tray behind him; a peasant below with sack; on silk.

170. **Portrait of a Lady** *Ch'ien Lung*
Portrait of a lady in red and green embroidered robe, a jeweled headdress hung with ropes of pearls on her head; on silk.

171. **The Eight Immortals** *Ming*
The Eight Immortals in a landscape setting with figure of the God of Longevity, assisted by two attendants, on a hill above them; on silk.

172. **Birds and Peach Branch** *K'ang Hsi*
Small gray bird perched on a branch hung with ripe peaches, another bird flying towards it; on silk.

173. **Landscape** *Ming*
A steep mountain landscape with trees and small house in the foreground; on silk.

174. **Female Sprites with Baskets** *Ch'ien Lung*
Two young women, one dressed in a garment of leaves, carrying baskets of flowers and fruit, holding a fan towards a descending spider; on silk.

175. **Winter Landscape** *Ch'ien Lung*
A mountain landscape with tree in the foreground, all covered in snow; in the foreground a bridge with two sages conversing, in the distance, pagodas; on silk.

176. **Festival Scene** *Ch'ing*
On a terrace are groups of figures, some in masks, others on stilts, to the right a group of wrestlers, all before a vista of landscape with building and prospect of a city to the right; on silk.

177. **Military Examination** *Ch'ing*
Groups of men in the foreground wrestling, before a platform with officials, one of whom is writing the results of the contests, while on either side other officials watch.

178. **Deer in Landscape** *Ch'ien Lung*
A herd of spotted deer with young, grazing in a meadow beneath tall trees with foliage.

179. **Family Scene** *K'ang Hsi*
Two men seated before a low table, on the right a woman with children, and in the foreground other children playing, before a screen with landscape seen to the left; on silk.

180. **Sacred Elephant** *Ming*
Figures of grooms washing a white elephant, as an official to the left gives directions.

181. **Legend of the Hundred Boys** *Ch'ien Lung*
Groups of boys playing musical instruments, in disguise, holding a lantern, etc.; some on a terrace, others in a garden with trees and flowers; on silk.

182. **Portrait of Kuan Yin, Goddess of Mercy** *Sung*
Figure of the Goddess, wearing high headdress and softly draped, embroidered robe, her hands crossed before her, standing on a cloud; to the left a small child. Some repairs.

183. **Eagle on Rock** *Ch'ien Lung*
Standing figure of a white eagle perched on a rock with ornamented blue cord tied about one leg and trailing down on the ground below him; on silk.

184. **Spring Festival** *Ch'ien Lung*
A temple vase filled with branches of flowering cherry, a statuette, pieces of fruit, a sceptre, and other priestly attributes; on silk.

185. **Flowers and Parrot** *Ch'ien Lung*
A brilliant green parrot with red beak, eating berries on the branch of a tree with large foliage, stems of flowering peony shrubs and other blossoms at the base.

186. **Landscape with Cascading Waterfall** *Ming*
Mountainous landscape with pine trees and a group of pagodas to the right; below a small figure partially obscured by a spreading tree, contemplates the scene; on silk.

187. **Cat in Landscape** *Ch'ing*
A scowling brown cat with green eyes, crouched in a landscape with flowering cherry trees.

188. **Mountain Landscape with Figures** *Ming*
Vista of curious dome-shaped mountains with river and waterfalls in the crags, and two groups of houses set in between; throughout a winding road with small figures of peasants, some carrying packs, some riding donkeys; on silk.

189. **Landscape with Peonies and Ducks** *Ming*
Two ducks swimming in a reed-bordered pond, beside a rocky cliff overgrown with flowering peony branches; on silk.

190. **Peonies** *Ch'ien Lung*
Branches of pink and white peony blossoms on stems with thick green leafage; on silk.

191. **Portrait of a Lady** *Ch'ien Lung*
Seated figure of an aged lady wearing jeweled gold cap and orange-red robe.

192. **Small Boys with Dragon** *Ch'ien Lung*
A group of five boys, playing with processional dragon, which they carry over their heads by means of sticks; in a rocky landscape with tree.

193. **Mountain Landscape** *Ming*
A valley with small houses dwarfed by the steep rocky crags to the right, and in the background; on silk.

194. **Children in Goat-Cart** *Ch'ien Lung*
Small boy in red jacket riding in cart drawn by two goats, his companion walking beside with small whip in hand, before balustrade with horses in landscape beyond.

195. **Reclining Dog** *Ming*
Figure of a spotted brown and white dog, his head thrust upward and his mouth open, reclining on an embankment with green leafage; on silk.

196. **Birds in Landscape** *Ming*
Two blackbirds perched on the branches of a gnarled old willow tree; on silk.

197. **Birds and Flowers** *Ming*
Two small white birds standing beneath flowering peony bushes and other shrubs; on silk.

[**End of First Session**]

Your Attention is Invited to the Conditions of Sale on Pages 3 and 4 of this Catalogue.

SECOND SESSION

Saturday, March 12th, 1949, at 2 P.M.

Catalogue Numbers 198 to 282 Inclusive

Federal Tax will not be collected from the buyers on items purchased at this session.

ENGLISH AND FRENCH ANTIQUE WATCHES AND BOXES

198. **George III Gold Watch in Bronze Doré Case**
T. Wright, London, circa 1790
Small size, back enameled with figures in a garden. (*N. Y. Private* second hand. (*N. Y. Private Collector*)

199. **Empire Gold and Enamel Watch**
Duchêne et fils, Geneva, circa 1810
Face signed *Courvoisier à Geneve;* back with swirled *millefleurs* enamel device on a black ground. (*N. Y. Private Collector*)

200. **Louis XV Gold Repeater Watch** *Aury, Paris, circa* 1760
Pierced and engraved case; black numerals on white enamel face. (*N. Y. Private Collector*)

201. **Louis XVI Gold and Enamel Ball Watch** *Circa* 1780
Chased spheroid case, slight blue enamel. (*N. Y. Private Collector*)

202. **Louis Philippe Chased Gold and Enamel Watch**
Patek, Geneva, circa 1850
Small size, black enameled with figures in a garden. (*N. Y. Private Collector*)

203. **Napoleon III Gold and Enamel Hunting-Case Watch**
Patek & Co., Geneva, circa 1860
Spring lid and back decorated with *millefleurs* enamel portrait heads set with rose diamonds on swirled chased gold. (*N. Y. Private Collector*)

204. **Louis XVI Gold, Enamel and Pearl Watch** *Circa* 1780
Gold face rimmed with Oriental half-pearls; back with enameled fruit medallion surrounded by two concentric rows of Oriental half-pearls. (*N. Y. Private Collector*)

205. **Empire Engraved Gold Eight-Day Watch** *Circa* 1810
Double mainspring action, the back engraved with an encampment of Napoleon, showing him standing before his tent presenting decorations. (*N. Y. Private Collector*)

206. **Louis XVI Gold Watch with Visible Jeweled Balance Wheel**
Breguet, Paris, circa 1780
Balance wheel inset at top, above small hour dial. (*N. Y. Private Collector*)

207. **Louis XVI Gold and Enamel Watch** *Lepine, Paris, circa* 1780
Repoussé back centring an oval portrait on porcelain. (*N. Y. Private Collector*)

208. **Charles X Gold and Enamel Watch**
Reymond, Geneva, circa 1825
Chased back enameled with festoons and nosegays in *millefleurs* design. (*N. Y. Private Collector*)

209. **Louis XVI Gold Striking Repeater Watch**
Breguet, Paris, circa 1780
Circular watch, plain white face, with *ajouré* hands. Bears maker's name, and No. 1019. (*N. Y. Private Collector*)

210. **Louis XVI Embossed Gold Double Case Watch**
Delisle, Paris, circa 1770
Jeweled with tiny Oriental half-pearls, ruby and emerald chips. (*N. Y. Private Collector*)

211. **Louis XVI Gold and Blue Enamel Watch**
Faléony, Paris, circa 1780
Face bordered with tiny rose diamonds; back with miniature on porcelain surrounded by silver leafage, set with rose diamonds. (*N. Y. Private Collector*)

212. **Charles X Gold and Enamel Secret Repeater Watch**
Circa 1825
Back with allover arabesques in black and white enamel. (*N. Y. Private Collector*)

213. **Louis XVI Two-Color Gold Watch**
Loderer, Augsburg, circa 1770
Back *repoussé* with rustic scene in two-color gold; lacks glass. (*N. Y. Private Collector*)

214. **Louis XVI Gold and Blue Enamel Urn-Shaped Watch**
Circa 1775
Three-color blue enamel paneled with chased gold; hinged lid opens under suspension loop. (*N. Y. Private Collector*)

215. **Louis XVI Filigree Gold and Enamel Watch** *Circa* 1790
Vase-shaped, of pierced gold, bearing watch in centre, hinged lid and back with blue enamel decoration, both rimmed with Oriental half-pearls. (*N. Y. Private Collector*)

216. **George III Gold and Enamel 'Chestnut' Patch Box**
Circa 1820
Hinged back, opening to blue enamel interior. (*N. Y. Private Collector*)

217. **George III Gold and Agate Patch Box with Miniature**
Circa 1780
Circular box with agate base, the lid inset with a painted miniature surrounded by a shell-chased border. (*N. Y. Private Collector*)
Diameter 2 inches

218. **Louis XVI Gold-Mounted Carved Jasper Box** *Circa* 1800
Hinged lid cameo-carved in jasper with a helmeted Amazon bust; gold inner lining. (*N. Y. Private Collector*) *Length 2⅛ inches*

219. **George III Battersea Enamel Snuff Box with Painted Scenes** *Circa* 1770
Rectangular box painted with musical trophies in panels, the cover with a garden scene, the interior of cover depicting an artist at work. Very rare early specimen. (*N. Y. Private Collector*)
Length 3¼ inches

220. **Russian Hammered Gold Cigarette Box** *Circa* 1895
Oblong box, each side hinged at top, and fastened by a twist clasp, set with a cabochon sapphire and ruby. (*N. Y. Private Collector*)
Length 3½ *inches*

221. **Louis XIV Gold and Enamel Oval Stamp Box** *Circa* 1680
Allover *en plein* enamel design of chrysanthemums, iris, tulips and sunflowers on an imbricated gold ground. (*N. Y. Private Collector*)
Length 1¾ *inches*

222. **George IV Gold and Opalescent Stone Snuff Box, Inset with Portrait Miniature** *Circa* 1825
Oval-shaped box, the top inset with miniature of Queen Charlotte, wife of George III of England; interior lined with gold. (*N. Y. Private Collector*)

223. **Regency Gold and Black Tortoise-Shell Snuff Box with Painted Miniature on Ivory** *Circa* 1815
Oval box, the top and bottom heavily lined with gold, the cover with a miniature depicting a nymph and amors; chased gold floral borders. (*N. Y. Private Collector*) *Length* 3½ *inches*
From the Garland collection, New York, 1910

224. **Louis XV Chased Gold Oval Snuff Box**
J. Bouillerot, Paris, circa 1770
In engine-turned gold with chased floral borders, the inside of lid engraved with the sacred monogram IHS within a cartouche; the rim with an inscription referring to the church of Ste. Olalla and the date 1801. (*N. Y. Private Collector*) *Length* 2¾ *inches*

DIAMOND, GOLD AND OTHER ANTIQUE JEWELRY

225. **Victorian Gold and Pink Topaz Maltese Cross Brooch**
Circa 1840
Four clusters of five pear-shaped pink topazes, surrounding a central oval pink topaz. (*N. Y. Private Collector*)

226. **Repoussé Gold Perfume Flask** *Circa* 1870
Ovoid with hinged cap, embossed with a floral nosegay and leaves. (*N. Y. Private Collector*)

227. **George III Miniature on Ivory** *Circa* 1800
Standing nude figure of Venus arranging her coiffure; *bronze doré* frame. (*N. Y. Private Collector*) 2½ x 1⅞ *inches*

228. **Diamond and Platinum Ring**
Set with two diamonds weighing approximately .70 carats, flanked by two triangular sapphires; platinum mount. (*L. I. Private Collector*)

229. **Pair Victorian Gold, Amethyst and Peridot Earrings** *Circa* 1860
Oblong amethysts set horizontally, having an oval peridot at top. (*N. Y. Private Collector*)

230. **Victorian Gold and Rose Diamond Locket and Gold Chain** *Circa* 1850
Oval locket on 31-inch heavy gold link chain. (*N. Y. Private Collector*)

231. **Victorian Gold Châtelaine with Needle Case** *Circa* 1840
Openwork armorial design, suspending an engraved gold needle case and pencil. (*N. Y. Private Collector*)

232. **Victorian Gold and Pink Topaz Pendant Necklace** *Circa* 1850
Oval and pear-shaped pink topazes, set in filigree 'beaded wire', and suspended from chain. (*N. Y. Private Collector*)

233. **George III Gold and Carnelian Intaglio Fob Seal** *Circa* 1810
Chased gold entwined snake loop with *repoussé* floral bezel; oblong intaglio crest. (*N. Y. Private Collector*)

234. **Three George III Gold and Carnelian Intaglio Fob Seals** *Circa* 1810
Suspended from two-color gold ring. (*N. Y. Private Collector*)

235. **Victorian Gold, Diamond and Black Enamel Necklace Clasp** *Circa* 1870
Centre diamond surrounded by eight rose diamonds, in open scallops enameled in black. Back fitted for two-strand necklace. (*N. Y. Private Collector*)

236. **Four George III Gold and Carnelian Fob Seals on Swivel** *Circa* 1810
Variously chased and foliated; with large swivel loop. (*N. Y. Private Collector*)

237. **Louis XVI Chased Gold-Mounted Shagreen Nécessaire with Miniature** *Circa* 1780
Flat case with fitted interior; an oval miniature on one side and a seed pearl design under glass on the other; and the inscription *Necessaire d'Amitie;* gilded interior. (*N. Y. Private Collector*)
Length 3½ *inches*

238. **George III Heart Locket Bordered with Rose Diamonds** *Circa* 1810
Large heart shape, the top bordered with rose diamonds set in silver. (*N. Y. Private Collector*)

239. **Gold Mesh and Rose Diamond Purse with Expanding Collar**
Hinged lid rimmed with rose diamonds enclosing "93" set with rose diamonds. (*N. Y. Private Collector*)

240. **Louis XVI Gold Etui Case** *Paris, circa* 1780
Tapered quadrangular form with chamfered corners. (*N. Y. Private Collector*)

241. **Victorian Gold-Mounted Ruby and Old Mine Diamond Sword Pin** *Circa* 1870
Encased in jeweled scabbard, the hilt with five rubies and four old mine diamonds. (*N. Y. Private Collector*)

242. **Gold, Diamond and Iridescent Enamel Saurian Brooch**
Crawling salamander with diamond eyes, and a row of eleven graduated diamonds. (*N. Y. Private Collector*)

243. **Louis XV Repoussé Gold Etui Case** *Circa* 1760
With figural, floral and musical trophy decoration. (*N. Y. Private Collector*)

244. **Gold, Rose Diamond, Ruby and Pearl Coronet Brooch**
Seven-pointed coronet, set with pearls. (*N. Y. Private Collector*)

245. **Victorian Gold and Enamel Snake Brooch, Set with Rose Diamonds and Rubies** *Circa* 1860
Entwined serpent of black enamel spotted with rust-colored enamel and gold; with ruby collar and eyes, the skull set with rose diamonds. (*N. Y. Private Collector*)

246. **Pair Rare William and Mary Gold and Faceted Crystal Earrings** *Circa* 1690
Uncommonly early pair of pear-shaped faceted crystals with pink underfoil; depending oblong tops, of similar material. (*N. Y. Private Collector*)

247. **Spanish Wrought Gold and Diamond Reliquary Pendant** *XVIII Century*
Pierced cartouche, with old mine diamonds centring an oval religious figure; upon the back, the sacred monogram. (*N. Y. Private Collector*)

248. **Victorian Jeweled Gold Snake Necklace with Heart Locket** *Circa* 1860
Head and heart top, set with small semi-precious stones. (*N. Y. Private Collector*)

249. **Napoleon III Gold Bracelet, Set with Rose Diamond, Rubies and Pearls** *Circa* 1870
Rustic band, crossed holly branches on top set with pearls and rubies, and bearing leaves faced with rose diamonds. (*N. Y. Private Collector*)

250. **Gold, Pink Diamond and Ruby Cross, and Platinum Chain**
With centre diamond surrounded by nine rubies. (*N. Y. Private Collector*)

251. **Victorian Sapphire and Diamond Crescent Brooch** *Circa* 1860

Centre row of fifteen graduated oval fine-color sapphires, flanked crescentically by two rows of sixty old mine diamonds. (*N. Y. Private Collector*)

252. **Russian Diamond, Ruby and Pearl Brooch** *Circa* 1870

Oval leaf-form diamond-paved brooch; set with two rose diamonds, two oval rubies and a baroque pearl, hanging in the open centre. (*N. Y. Private Collector*)

253. **Gold, Diamond and Ruby Ring**

Two diamonds and one ruby in prong setting; averaging approximately .75 carats each. (*N. Y. Private Collector*)

254. **Victorian Gold Flexible Bracelet, Set with Rose Diamond, Turquoise and Pearl** *Circa* 1840

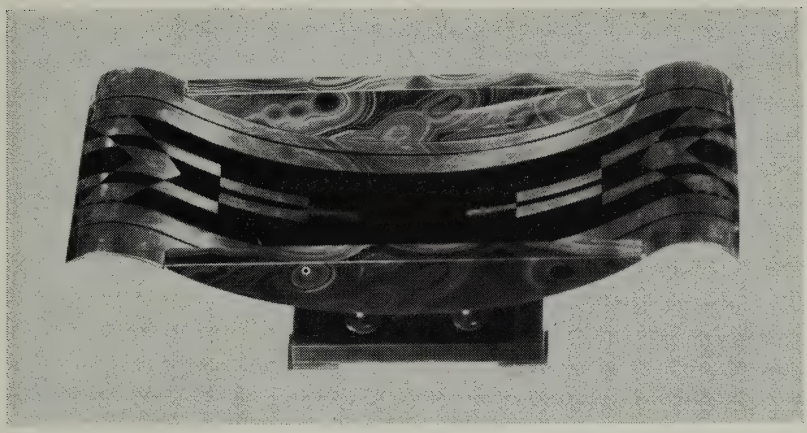
Repoussé oval gold medallion, centring a pearl set in a rose diamond 'boat' surrounded by turquoises; mesh band. (*N. Y. Private Collector*)

255. **George III Diamond and Blue Enamel Brooch** *Circa* 1790

Scroll form, of blue enamel, entwined with old mine and rose diamonds set in silver; gold back; pendent baroque pearl surrounded by rose diamonds. (*N. Y. Private Collector*)

256. **Victorian Diamond and Black Opal Brooch** *Circa* 1880

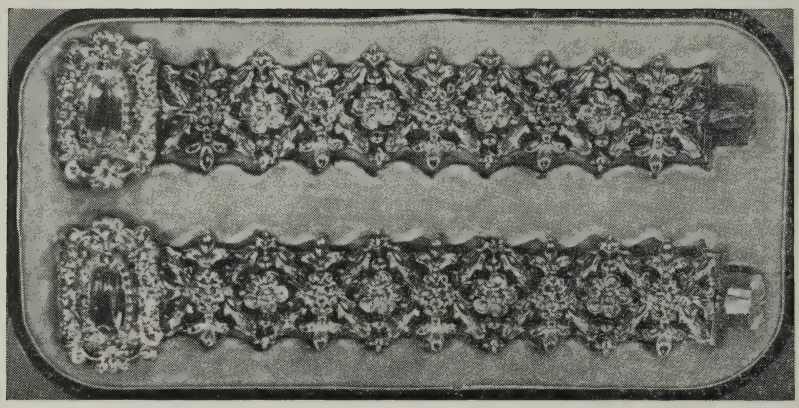
Long oval black opal, flanked by two *affrontés* silver crescents *pavé* with fifty-four graduated diamonds. (*N. Y. Private Collector*)



257

257. Empire Gold, Black Enamel and Malachite Cigarette Trough *Ostertag, Paris*
Shallow concave gold receptacle with scrolled ends, and with geometric paneled design in black enamel; supported between two malachite demilunes, on square agate base with gold bracket feet. In leather case. (*N. Y. Private Collector*) *Length* 8 *inches*

[See Illustration]



258

258. **Pair George III Wrought Gold and Blue Topaz Flexible Bracelets** *Circa* 1820
Repoussé scrolled medallion, set with an oval blue topaz; flexible wrist band. In original leather case. (*N. Y. Private Collector*)

[See Illustration]

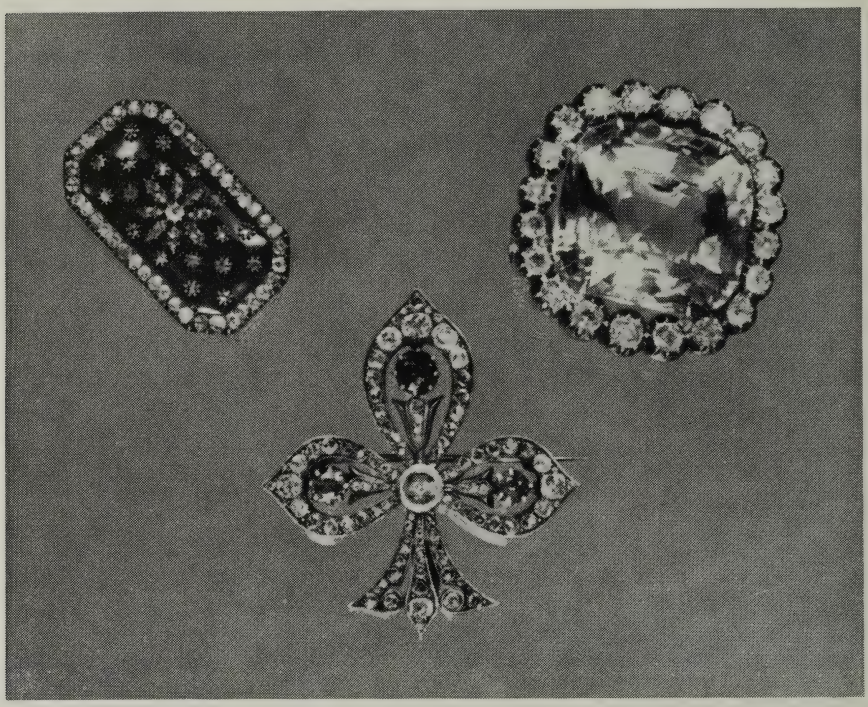
259

259. Important Russian Wrought Gold, Diamond and Spinel Crucifix by Carl Fabergé

Beautifully wrought figurine of Christ upon the cross, the *INRI* in Russian characters above; trefoil terminals, each with a group of three pear-shaped spinels and three round diamonds, a matching trefoil hinged at the top; twelve diamonds in the circlet at the intersection. Fully signed and marked. (*N. Y. Private Collector*)

Height 5¾ *inches*

[See Illustration]



260 261 262

260. **Louis XVI Specimen Rose Diamond and Amethystine Enamel Ring** *Circa* 1780
Domed, oblong, bordered with rose diamonds; constellation design of rose diamonds on the enamel field; gold band. (*N. Y. Private Collector*)
[See Illustration]

261. **George IV Diamond, Emerald, Ruby and Pearl 'D.E.A.R.' Brooch** *Circa* 1825
Open trefoil *pavé* with graduated old mine diamonds, each petal enclosing a prong-set emerald, amethyst, and ruby; a domed pearl at centre. (*N. Y. Private Collector*)
[See Illustration]

262. **Victorian Amethyst and Old Mine Diamond Brooch** *Circa* 1860
Cushion-shaped, large amethyst, surrounded by twenty old mine diamonds set in silver. (*N. Y. Private Collector*)
[See Illustration]

263. **Pair George IV Rose Diamond Earring Pendants** *Circa* 1825
Pear-shaped, each with four large rose diamonds surrounded by two rows of closely set round diamonds; mounted in silver with gold backs. (*N. Y. Private Collector*)

264. **Five George IV Rose Diamond Pendants** *Circa* 1825
Two pairs (one slightly smaller), and a single large one, each *pavé* with small rose diamonds, and having a large pear-shaped rose diamond at the bottom. Silver settings with gold backs. [Lot.] (*N. Y. Private Collector*)

265. **Renaissance Gold, Enamel and Diamond Enseigne Brooch** *XVI Century*
Oval pin, scrolls faced with black, white, red and green enamel, surrounding the letter *M pavé* with table-cut diamonds. (*N. Y. Private Collector*)

266. **Unique Norwegian Wrought Gold, Carved Ivory and Baroque Pearl Necklace** *Th. v. Olsen, Bergen, Norway*
Baroque gold pendant with a carved ivory group of Venus Anadyomene on a conch shell above two nereids, one playing a lute, the other pipes, astride gold dolphins. Stamped with maker's name. In original leather case, with the signed design. (*N. Y. Private Collector*)

267. **Curious Italian Partial Gold and Enamel Coffret, Set with Rose Diamond and Other Precious Stones** *Circa* 1850
Opens flat to reveal four lockets, and a perfume casket; interior of hinged domed cover with enamel landscape in bold relief; arabesque and butterfly decoration; enhanced by rose diamond, sapphire and emerald studding, inscribed in enamel, *Ricordatio.* (*N. Y. Private Collector*)

268. **Napoleon III Gold Topaz and Oriental Pearl Expanding Bangle** *Circa* 1870
Dark, oblong topaz flanked by three graduated Oriental pearls; hinged expansion bracelet. (*N. Y. Private Collector*)

269. **Russian Gold, Ruby and Rose Diamond Snake Necklace**
Circa 1870
Flexible link chain; solid serpent's tail crossed by head set with eight graduated rubies, rose diamond eyes. (*N. Y. Private Collector*)

270. **George III Rose Diamond and Pearl Prooch** *Circa* 1820
Gold and silver basket-of-flowers design, set allover with rose diamonds centring an oval Oriental pearl. (*N. Y. Private Collector*)

271. **Victorian Gold-Mounted Amethyst Necklace** *Circa* 1880
Eighteen oblong-shaped amethysts, prong-mounted in gold. (*N. Y. Private Collector*)

272. **George IV Gold Filigree, Pink Topaz and Pearl Necklace**
Circa 1825
Oval and pear-shaped pink topazes and pearls set in gold filigree cartouches. (*N. Y. Private Collector*)

273. **Spanish Gold, Enamel, Emerald, Sapphire and Ruby Brooch**
XVII Century
Circular with scalloped edge, the gold decorated with contemporary enamel; cabochon emerald centre surrounded by sapphires and rubies; two each of cushion-shaped emeralds, sapphires, and rubies set on the outer edge. (*N. Y. Private Collector*)

274. **Russian Painted and Gilded Ikon**
Stroganow School, XVII Century
With a *montage* effect in a recessed area, depicting scenes from the life of the Savior, including the disciples taking leave of Jesus, the Crucifixion, Christ walking on the water, and the draught of fishes. (*N. Y. Private Collector*) *Panel*: 11⅞ *x* 9¾ *inches*
From the Alexander Palace collection of Nicolai II

275. **Russian Painted and Gilded Ikon**
Northern School, Late XVI Century
Slightly convex panel with small inserts showing the birth of Christ and other scenes from His life. (*N. Y. Private Collector*)
Panel: 12½ *x* 10¾ *inches*

276. **George III Two-Color Gold Octagonal Needle Case**
Circa 1810
Banded with geometric and spiral wire pattern. (*N. Y. Private Collector*) *Length* 3⅝ *inches*

277. **Victorian Gold Amethyst and Pearl Pendant, and Chain**
Circa 1870
Oval amethyst in scrolled gold cartouche set with Oriental half-pearls; round amethyst at bottom of chain. (*N. Y. Private Collector*)

278. **Gold, Diamond and Pearl Circular Brooch**
Comprising two concentric swirled ribands set with six pearls, the domed top set with a diamond. (*N. Y. Private Collector*)

279. **Platinum and Pink Coral Lorgnette Chain**
52-inch length of graduated coral beads. (*N. Y. Private Collector*)

280. **Victorian Gold and Black Enamel Brooch** *Circa* 1850
With keepsake compartment under glass. (*N. Y. Private Collector*)

281. **Victorian Gold, Black Onyx and Pearl Brooch**
Circa 1860
Oval brooch, the back with keepsake compartment, the top with a single gold spray set with half-pearls. (*N. Y. Private Collector*)

282. **Directoire Blonde Tortoise-Shell and White Ostrich Feather Fan**
Eighteen-staved fan with full creamy white plumes. (*N. Y. Private Collector*)

[END OF SALE]

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Paintings, Antique Furniture, Objects of Art and Vertu at a charge not exceeding 17 1/2 per cent;

Literary Property, Prints, etc., at a charge not exceeding 20 per cent;

Precious Jewelry at a charge not exceeding 12 1/2 per cent.

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